

# William McElcheran

PAPER TO BRONZE



**William McElcheran**

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**NEW RELEASES**

**May 4 - 31, 2013**

**KINSMAN ROBINSON GALLERIES**



– Title, date –

**GREAT ARTISTS** are not professional intellectuals. This does not mean that they do not have intellects. Neither are they ecstatic natural prodigies debauching themselves in creative passions they are not capable of understanding. Nor are they merely gamblers choosing which square upon which to place their great or tiny talents.

They are born gifted. Like everyone else, they are born in a manner and in a time and place not of their choosing. Like Adam in the Garden of Eden, like all human infants, they are surrounded by wonders – and Adam named all the creatures – Adam, the first taxonomist.

For most of Adam's breed, giving a name to something allows it to be no longer seen. The gift (or the curse) of the artist is to be able still to see things after they have been named, even when those things still only exist in the artist's mind.

–William McElcheran, 27 November 1996  
excerpt from "A Personal View"



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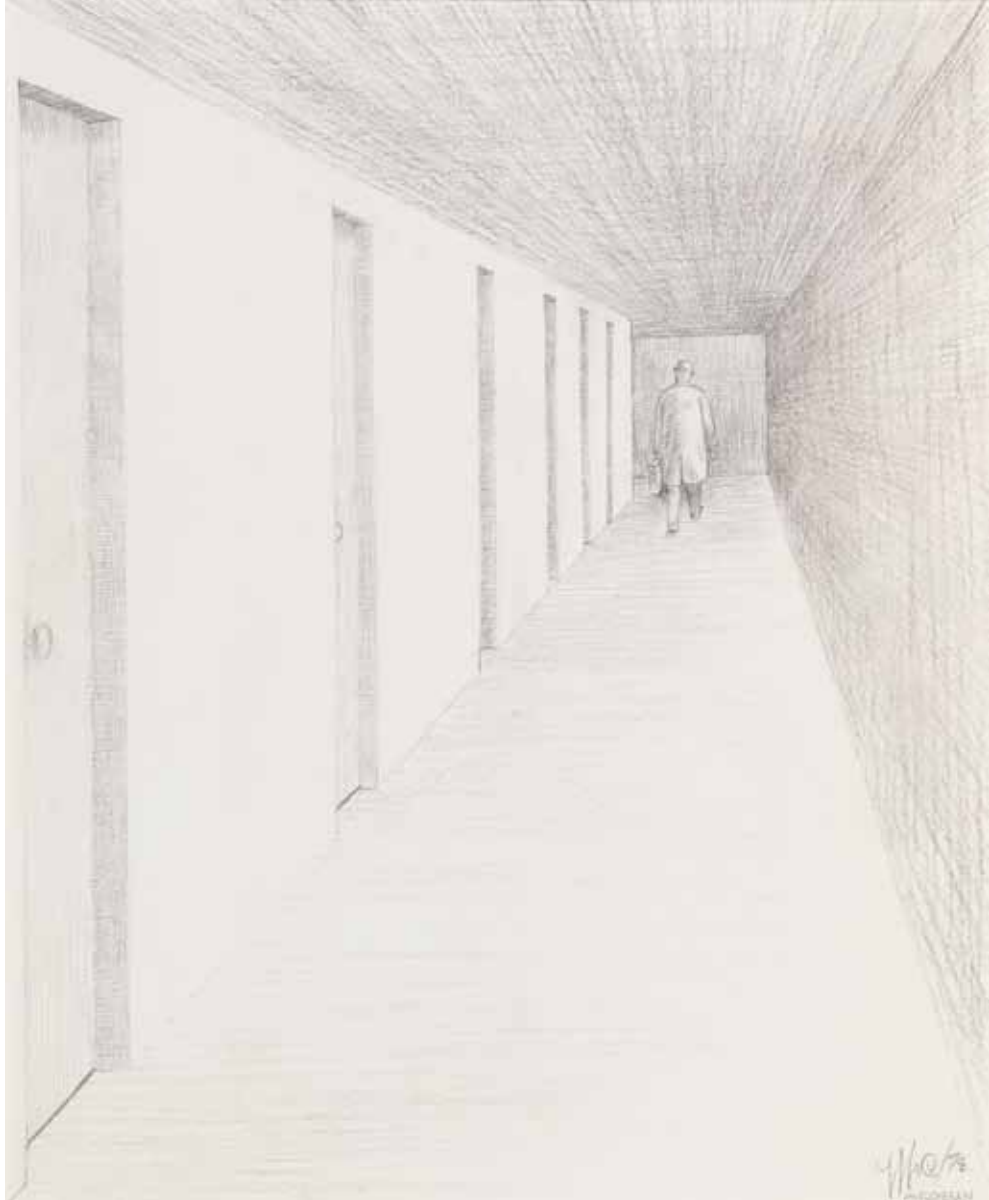


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## William McElcheran

### List of Works

Please note that the asterisk (\*) denotes that the work is illustrated in the catalogue.

\* *A Man & Muse*, 1989, Bronze sculpture, 12 in, 30.48 cm, AP #2/3

\* *All Hail The Triumphant*, 1989, Bronze sculpture - posthumous cast, 59.5 in, 151.13 cm, edition 4

\* *Am I Last?*, 1997, Bronze sculpture, 9.5 in, 24.13 cm, edition 9

\* *Corner Office*, 1987, Graphite on paper, 29.5 x 21.5 in, 74.93 x 54.61 cm

*The Deal*, 1978, Graphite on paper, 18 x 14.5 in, 45.72 x 36.83 cm

\* *Executive Move*, 1978, Graphite on paper, 18 x 14.5 in, 45.72 x 36.83 cm

*Face Off*, 1989, Lithograph on paper, 10 x 16 in, 25.4 x 40.64 cm, edition unknown - few remaining  
maquette for *The Family*, 1981, Bronze sculpture, 13 in, 33.02 cm, edition 1

\* *Hunting Party*, 1996, Graphite on paper, 5 x 6.75 in, 12.7 x 17.15 cm

\* *I Was That Close*, 1998, Bronze sculpture, 10.5 in, 26.67 cm, edition 9

\* *Icarus*, c. 1987, Graphite on paper, 4.25 x 3.5 in, 10.8 x 8.89 cm

\* *In Perspective*, 1978, Graphite on paper, 18 x 14.5 in, 45.72 x 36.83 cm

*In Perspective*, 1980, Bronze sculpture, 17 x 15 in, 43.18 x 38.1 cm, edition 6

\* *Karate Man*, 1989, Bronze sculpture, 15 in, 38.1 cm, AP #2/3

*Paper Hero*, 1995, Bronze sculpture - posthumous cast, 49 in, 124.46 cm, edition 4

*Man and Muse*, 1993, Pastel on paper, 27 x 19 in, 68.58 x 48.26 cm

*Man Musing*, 1974, Terra-cotta, 24 x 15.25 in, 60.96 x 38.74 cm

*The Meeting Place*, 1974, Graphite on paper, 14.5 x 19.25 in, 36.83 x 48.9 cm

*The Muses*, 1993, Pastel on paper, 27 x 19.25 in, 68.58 x 48.9 cm

*The Network*, c. 1974, Terra-cotta, 15.25 x 22.75 in, 38.74 x 57.79 cm

\* *On The Boulevard*, c.1987, Graphite and watercolour on paper, 10.5 x 13 in, 26.67 x 33.02 cm

*Passer-by*, 1986, Lithograph on paper, 24 x 16 in, 60.96 x 40.64 cm, edition unknown - few remaining

\* *Passers-By*, 1988, Bronze sculpture, 15 in, 38.1 cm, AP #2/3

\* *The Pitch*, 1987, Graphite on paper, 14.5 x 19.5 in, 36.83 x 49.53 cm

*Redhead*, 1986, Pastel on paper, 27 x 19 in, 68.58 x 48.26 cm

\* *The Storyboard*, 1995, Graphite on paper, 38.75 x 5.25 in, 98.43 x 13.34 cm

\* *Walking Businessman I*, Bronze sculpture - posthumous cast, 10.5 in, 26.67 cm, edition 9

\* *study for Water Park Place*, 1989, Terra-cotta, 28.5 x 58.5 in, 72.39 x 148.59 cm, edition 1

\* *Water Park Place*, 1986, Charcoal and chalk on paper, 78.5 x 45.5 in, 199.39 x 115.57 cm

*What's Up?*, 1984, Bronze sculpture, 5.5 in, 13.97 cm, edition 9



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ON THE COVER: *Title, date*

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